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F.S.C. Tuition Increases 15%

by Michael Wagg

On Wednesday April 18, the Massachusetts State Board of Regents voted to increase tuition in state Colleges and Universities by 15%. This means that F.S.C. students will be paying an additional \$91.00 in tuition in the 1984-85 school year. The Board of Regents passed the proposal under the Reorganized Education Act of 1980. The act gives the board sole authority to raise tuitions, as granted by the state legislature.

Responding to the tuition increase F.S.C. Treasurer Michael

T. Rivard said, "We feel that the tuition increase will affect the ability of some students to come to college." Rivard said that students who are hard pressed economically will be affected by the increase. "Some students won't be able to come because of the increase." But he further added that the state will be sending an additional \$10 million in higher education grants for students next year.

The tuition increase will bring in an extra \$16 million into the State Treasuries general fund. Though there will be an extra \$10 million in aid, it will leave an extra \$6 million for the students

to pay. Under the present system the State pays \$3,210 the cost of education for each student, or 73.7%. The contribution of each student is \$845.00, or 26.3%. By raising the tuition the Board of Regents is trying to diminish the gap between the State's contribution and the student's. The money F.S.C. gets in tuition from the students goes directly to the State Treasury, thus the rest of the cost of education is deferred by the state.

In addition to the tuition increase at F.S.C. the dorm rents will rise \$30.00. In a move to "equalize" dorm rents Aubachon and Herlihy dorms will rise

from \$435.00 to \$475.00 a semester, while Russell Towers will decrease from \$485.00 to \$475.00 a semester. "The facilities at one time were not the same. Herlihy was better," said Rivard. But because of the equal cost in services provided at all three of the dorms it is necessary to adjust to an equal price, said Rivard.

There will also be a \$10.00 increase in the Student Activity Fee, and a \$10.00 increase in the Library Fee. Rivard said the S.G.A. resolutions have to be passed by the Board of Trustees. They have the power to raise these fees but not the room and tuition fees.

Meal plans will decline \$20.00 a semester for each student, under a new agreement with DAKA. DAKA is the company that offers food services to the school. So some students room and board fees will be going down. A student at Russell Towers will be paying \$30.00 less in room and board per semester next year.

Rivard said that there really hasn't been any "big student outcry here", over the tuition increase. "I don't think there was enough student input in the beginning." Rivard said that the regents should have gotten more student involvement in the process of the increase.

New Designer Joins Fitchburg State College



Fitchburg State has appointed Paul Trummel, a London-educated Master of printing and typography, to the faculty of its Industrial Technology Department. Trummel has been placed in charge of coordinating the design of college brochures, posters, programs and other graphic communication materials, and will teach typography and graphic design courses for the Industrial Technology Department.

Dr. George James, Chairman of the Industrial Technology Department, said "Mr. Trummel fits perfectly into our plans to offer more advanced courses in graphic arts. Fitchburg State College has one of the best equipped graphic arts departments among all the New England Colleges, and our

graduates are enjoying success in the industry.

"With the printing industry ranking among the top industries in Massachusetts, Mr. Trummel's strong background in graphic design compliments the college's present strengths and will be a valuable asset as we expand the Industrial Technology Department," he said.

Born and educated in London, Paul Trummel graduated from the London College of Printing and Graphic Arts after serving a traditional indentured apprenticeship in typography, graphic design, printing, photography, printing management and administration, and sales. His apprenticeship and schooling makes him a Master of printing and typography and he also has the equivalent of the American M.S. in printing, typography, and graphic design, a B.S. in public relations and a B.S. in journalism.

Trummel is a full member of

the Institute of Public Relations, has served on committees of the Institute designing educational programs, and has lectured widely on graphic communications and public relations techniques. He has been instrumental in the organization of communications programs for many large international industrial and commercial corporation, government agencies, trade associations and institutions.

A permanent resident of the United States since 1966, based in Boston and New York, Trummel has taught extensively, beginning as a guest lecturer on international public relations at the Boston University School of Communications. He incorporates 36 years of practical experience in the printing and allied professions, technological research and systems design, and consultant services.

Trummel and his wife, Doris, plan to reside in Fitchburg.

DAKA Lowers Food Plan Costs

Fitchburg State College and its food service contractor, Daka, Inc., have negotiated a new food service plan which, counter to national trends, will significantly lower food plan costs for most of its dormitory students.

Under the college's prior agreement, Daka, Inc., offered two food service plans; a 7-day plan of 21 meals at a cost of \$450 per semester, and a 5-day plan of 15 meals at \$430. Only 7 percent of the college's dormitory students elected the 5-day plan.

The new arrangement is a 19-meal plan spread over 7 days at the same cost of the 5-day, 15-meal plan. Three meals a day will be offered Monday through Friday and two—one of which will be a brunch covering

breakfast and lunch times—Saturday and Sunday.

College Treasurer Michael T. Rivard, who assisted a team of students and administrators which developed the new plan with Daka, said the plan contains three savings: "It reduces the meal plan cost significantly for over 90 percent of our dorm students, it provides additional meals for the 5-day plan price, and it holds the minimum cost for 1984-85 at the same level as 1983-84.

"Board costs are about one-quarter of the dormitory students' cost of attending college," said Rivard.

Daka, which employs over 100 people at Fitchburg State, also operates the college's commuter cafeteria, which serves over 7,000 non-dormitory, day and evening division students, and provides all catering services for events held on campus.

Daka is one of the largest private institutional food service operators in New England and operates institutional kitchens for a number of colleges, businesses, and hospitals.

The 5-year contract with Fitchburg State requires an expansion of food services for commuting students and Daka is building a pizza and sub shop that will provide additional services for Continuing Education Division students in the evening.

"Students have been pleased with Daka services and the college is pleased to continue in the positive relationship we have had with the firm since it was first awarded the college food service contract in 1978," said Rivard.

Gross sales for Daka for the 19-meal plan for the college's 1,100 dormitory students is estimated over \$1 million.



Saxifrage Photo

Bartley Attacks Tuition Increase

David M. Bartley, Democratic candidate for United States Senate, has called the Massachusetts Board of Regents tuition increase of 13 percent at state public colleges and universities, "One of the most harmful actions ever taken since the reorganization of higher education."

In a letter to Board Chairman James Martin, Bartley stated that the regents, in their vote Wednesday, had directly violated the commitment of the Dukakis Administration to the regents' recently adopted tuition policy in both content and process."

Bartley stated, "The regents are placing the burden of tuition

payments on those who can least afford to pay."

"I am outraged at the insensitivity of the Board. These students have no effective lobby. No one to protect their basic interests. Students deserve opportunity and access to quality education."

Bartley said, "Since 1974, tuition already increased from \$300 to \$1,129, an increase of 276 percent at UMASS Boston. During the same period, the consumer price index rose less than half as much. In other words, tuition has increased at twice the rate of the consumer price index."

"The regents ought to re-read what UMASS Boston Chancellor Robert Corrigan said in a statement to them in talking about students at UMASS Boston: 'About 65 percent of our students receive

some form of financial aid. A summary statement by the College Scholarship Service compiled last August indicates that the median family income of dependent student who filed financial aid forms was slightly over \$17,000. Approximately 40 percent of these families made less than \$15,000. And about half of our students who apply for financial aid are independent from their parents, not surprising when one remembers that the average age of our student body is 28. Among these students, 95 percent have incomes below \$15,000, with the median less than \$4,000."

Inclosing, Bartley called for an emergency session of the Board of Regents and urged the regents to revoke the tuition increase because it is a tax on those who can least afford to pay, i.e., the students.



Public Relations by George Chartier

George Chartier is a man in love with communication. It seems he always has been. His earliest memories include the lazy Sundays which his parents devoted to writing letters to "Uncle Joe on the farm" or to "Aunt Clarisse." The arrival of the daily mail was eagerly anticipated; the news enclosed, of great value.

Chartier shared some of the experiences from his past and present with Dr. Irene Harris' journalism class at one of its regular meetings recently. Though Chartier appears to be of the generation weaned on that visual demon, television, his recollections of boyhood and first job as a news carrier, were related in the agreeable tones of a Norman Rockwell print. He is presently the Director of Information Services at Fitchburg State College, a long title which can be simply translated to mean "PR."

Though his title can be simply translated, the skill which supports the title requires a wide range of talents. "My job is to communicate," said Chartier in his introduction. "That is what I was hired to do."

One of the ways in which Chartier sets his job done is by publishing a newsletter titled "FSC Today," which serves the

entire campus community; faculty, administrative employees, and students. He has revised its format, and, with the exception of a secretary to type up the news items he receives weekly, all facets of the operation are his. A sample newsletter included announcements of campus events, faculty news, employee get well wishes, a Q and A column, and a spotlight feature on the Academic Advising Center.

Assuming all of the positions required in the publication of a newsletter serving a relatively small community, Chartier's affable personality sometimes finds expression in the graphic enhancements he occasionally makes to the "FSC Today" header: the April 2 edition anticipates spring with a below-the-line border of newly sprouted grass and flowers, while in a past winter edition, the letters were snow capped. In the course of having the newsletter printed every week, he and the printer experiment with different stock and print color combinations. The more brightly constricted editions have drawn some response from the readers.

The newsletter is distributed on campus every Monday. The deadline for each week's edition is Wednesday at 4:30, and submissions may be sent to George Chartier, Sanders Administration Building.

FSC Develops Careers Writing Skills Program

Fitchburg State College will initiate a new program, Writing-Across-The-Curriculum, to improve student writing skills as the result of a faculty survey which found faculty in such diverse fields as Nursing, Business Administration and Industrial Technology lamenting the lack of importance students attached to writing.

The new program, developed after a year of consultation with other colleges which have started similar programs, will be tested in the college's Communications/Media and Social Science departments this fall. The program will use English professors as writing consultants for students and instructors, teaching both how to enhance specific writing assignments in their departments. FSC President Vincent J. Mara said the program is part of the college's overall effort to "focus on excellence, assess what we need to do better and develop specific steps to improve."

In the program, English in-

structors will assist history faculty to teach students the proper form for a research paper or book report, for example. The students will learn how to write family histories, journals, analytical essays, and other forms of writing common to the historian. Communications/Media students will work on script writing, advertising, copywriting, surveys and market reports.

Faculty response to the 1983 survey underscored a need for intensive writing training at the college. Half the faculty returns revealed that students lacked acceptable skills in writing analytical and expository essays. Others said that research skills, outlining and review writing could be better. Spelling, word choice, grammar and punctuation all needed improvement among the students, they said.

Also high on the list of needs was "the ability to organize and relate ideas in a logical fashion," according to Dr. Terry Grabar, English Department Chairperson at Fitchburg State. From the survey results, Dr. Grabar

reported three key findings:

1. Students do not appear to consider writing to be important; they write only to fulfill an assignment and do not put their best effort into their writing.
2. Many papers seem the result of a single draft.
3. Fundamentals of writing need to be addressed by the faculty in every department.

If the pilot program is successful this fall in the college's courses in federal government, communications theory and script writing, the program will be introduced in other majors. A one-credit writing course in each of the Sophomore and Junior years of the Nursing program is being examined.

"The Writing-Across-The-Curriculum committee is particularly thankful to consultants from Assumption College, Merrimack Education Center, and the University of Massachusetts," said Dr. Grabar. "We have found their insights helpful in planning our own Writing-Across-The Curriculum Program."

Report Backs Statewide Cleanup Bill

At least 1000 hazardous waste dumps may exist throughout Massachusetts—more than twice that previously acknowledged—according to a MASSPIRG report released on April 5th.

Prior to the report's release, the state Department of Environmental Quality Engineering's (DEQE) highest public estimate of the number of toxic dumpsites had been only 400 known or suspected sites.

"The hazardous waste problem is far more extensive than either industry or government officials have admitted," says MASSPIRG Program Staff member Bill Ryan, co-author of the report. "It's time to stop wringing our hands in fear, and to start finding the hundreds of

undiscovered dumps and get them cleaned up."

The release of the report was timed to coincide with a State House hearing on MASSPIRG's Hazardous Waste Emergency Cleanup Bill before the Natural Resources Committee. After the hearing the Committee sent the bill to a special study commission chaired by Rep. Roger Goyette (New Bedford).

"The Committee's action puts Rep. Goyette in a particularly important position to help solve our state's hazardous waste problem," says Ryan. "By seriously considering the merits of our proposal, Rep. Goyette can prove that his commission is not the 'graveyard for good legislation' that so many other legislative commis-

sions often are."

The Emergency Cleanup Bill (S.1317), sponsored by Senators John Oliver (Amherst) and Gerard D'Amico (Worcester), and Representatives Paul White (Boston) and Salvatore DiMasi (Boston), among others, would put government and industry on a timetable to find, test, and cleanup all of the state's hazardous waste dumps. Specifically, the bill would require the DEQE to:

- *Within 1 year, assess the health and environmental threats at all known and suspected toxic dumps, and designate priority sites;
- *Within 5 years, contain the threats at all priority sites; and
- *Within 10 years, clean up all sites.

In addition, the Cleanup Bill would require the DEQE to immediately eliminate imminent threats to public health, and require industry to disclose past dumping practices.

To dislodge the measure from the study commission and press for its passage in the Legislature, MASSPIRG's efforts include:

*Organizing citizen meetings with key legislators in a position to help move the bill at the State House. Among the meetings being organized by members of the Public Interest Lobby and students from Campus Chapters is one with Natural Resources Committee Chair William Nagle (Northampton) for April 13th.

*Launching a signature-collecting drive in support of the

Cleanup Bill and the Pollution Penalties Bill. The drive, being run by members of the Citizens Outreach Canvass Staff, has as its goal 10,000 signatures collected by the end of April.

*Releasing reports on threats from local dumping sites and the lack of industry disclosure of past dumping practices. The reports, to be released in the next few weeks, are based on research conducted by students at Campus Chapters.

A series of press conferences to release the April 5th report won widespread coverage. Led by staff members Bill Ryan and Sanford Lewis (Boston), students Tom Genung and Jackie Maillot (Springfield), the events were covered by television channels 4, 5, 6, 7, 12, 22, and 40.

Dr. Robert Zottoli Does It Again

by Eddie Holt



FSC, with the help of Dr. Robert Zottoli, has once again proved that it need not be just another teacher's college. Dr. Zottoli, Professor of Biology, has published the fourth edition of his second text, *Introduction to Marine Biology*, which he has co-authored with Dr. Baynard H. McConnaughey of the University of Oregon.

This text is one of many publications written by Dr. Zottoli since he came to FSC in 1965. He has authored several articles and pamphlets for organizations such as; American Microscopical Society and the Biological Society of Washington. Most of Dr. Zottoli's articles have dealt with his research with the Shoals Marine Laboratory (off the coast of Maine) and the Alvin (a deep sea submersible) based out of Woods Hole, MA. His research stems from his interest in the deep sea organisms known as Polychaete worms.

Dr. Zottoli believes that FSC is an ideal location to further his desire to teach and to pursue his commitment to deep sea research. He originally came to FSC because it was the closest teaching position to the University of New Hampshire, where he was completing his degree. Although he has finished his degree, he has remained here teaching Life Science and Marine Biology for many personal reasons. One which he

feels bears mentioning is the large amounts of "good groups of students" he has encountered.

Professor Zottoli is currently using his text for his own Marine Biology class. He also said that it is being used by several universities and colleges on both coasts where it has found much success. Although he has received many comments from his own students, he has had positive comments from other instructors, and other students who have the material under his instruction at the National Science Foundation and Bowdoin College.

Professor Zottoli has also gained student recognition in areas other than teaching and writing: the area of travel. He has successfully organized student trips to Montego Bay, Jamaica where students swim, sunbathe, and party. But, imagine where you would find Bob Zottoli—on the beach? At the pool? Of course not, he would be out on the reefs looking for specimens. Although these are working trips for Dr. Zottoli, he informed me that these excursions were open to all students, NOT just Biology majors.

Robert Zottoli is proof positive that FSC has articulate, interesting, amusing, and active instructors who are far from being labeled stagnant.

JIM NOONAN: Bringing out the Best in FSC Students

by Shaun Rouine

Four-day weekends and books bought in March are common traits of students who are less inclined to graduate on the Dean's List.

Jim Noonan, however, a former advertising Vice President at an industrial marketing firm and present coordinator of Fitchburg State College's Business Lab, offers these less scholastic types a chance to leave FSC with competitive career skills.

Noonan, who seems concealed in the rear of his long, closet-like McKay Campus School office behind a chest-high counter and a set of filing cabinets, is actually open and forward in promoting Business Lab and his personal philosophies.

He feels that the inability to realize college is a career training ground is the least desirable trait a student can have.

"You need competitive skills," he asserts, specifying what he feels is necessary for a successful college graduate, "you must have something to sell."

Noonan gives students of his Sales Management class the opportunity to build skills in the art of selling itself. Class members are divided up into groups of "sales forces" who go into the Fitchburg community to obtain ads for the Strobe, the campus newspaper. One female seller who had some apprehensions about approaching clients was reminded by Noonan that she "was being compensated" for getting the ads. The compensation is in the form of an inherent skill, Noonan explains, suggesting he is "the catalyst" that brings out hidden marketing talents in students who have him for classes.

To help this talent manifest itself, Noonan sometimes announces to his students on the first day of semester classes that he is the best at what he does, proclaiming himself the

"Master Marketeer." On the surface it may seem to be a show of feathers, but Noonan contends the "Master" tag is a teaching strategy used to excite and even irritate aspiring businessmen/women.

Noonan points out that this forward attitude is vital, and hopes some of it will rub off on his students. "In any career you must be excited and enthusiastic," he says, reflecting his own demanding commitments to the Business Department at FSC.

As the chief operating officer of Business Lab, an on-campus practicum involving dozens of students, Noonan advised the Montachusett Economic Center (M.E.C.), the Small Business Institute (S.I.B.), and the Marketing and Managing Assistance Program (M.M.A.P.). During their first three years of school, Business students may receive partial credit for participating in these divisions within Business Lab and do independent studies during their senior year.

Although chiefly an extracurricular operation, Noonan makes certain Business Lab students are compensated in their courses for the work they are doing in Lab. He adds that the students who are compensated the most usually put a "three hundred percent effort" into the running of Lab.

"You need a zealot, like me, who gives a hundred hours a week," Noonan, who also teaches a full load of classes, says of the work he has done and continues to do to build up Business Lab. After three years of earning the support of his colleagues, he has advanced Business Lab to become the "best offering to business students in the state" because of the S.B.I., M.E.C., and M.M.A.P. options and the advertising, management, marketing, and public relations skills offerings. "Even Boston University," he boasts,

"just has a program in advertising."

The degrees hanging on the white cinderblock walls of his office attest to his experience in business-related fields. He began with a degree in journalism and public relations before getting his Masters in Business Administration and Business Education and subsequently advancing to the Vice President of Advertising position, where he consulted with such corporate giants and Wang and Polaroid. Today, he still takes classes, bringing the total years of schooling and experience to seventeen; a noteworthy preparation for the man who feels it was his "destiny" to come to FSC's Business Department.

Noonan hopes Business Lab will play a role in the destinies of a whole range of FSC students and not be limited to Business Administration majors as it has in the past. "I would love to have all students be able to get some course credit for Business Lab," he says. "All students" means everyone at FSC from Communications to Sociology majors.

Since Noonan places the growth and development of students as the top priority of Business Lab, he is sincere about making it an interdisciplinary operation. For example, Helen Obermeyer of the Communications Department refers Graphic Design students to Noonan for the artistic work involved with Business Lab projects, such as promotional flyers, posters, and leaflets.

"You can't separate Business and Communications," he says, comparing his affiliation with Obermeyer as that of peanut butter to jelly.

With support like this, Noonan hopes a wider variety of students will show interest in Business Lab and help themselves to "the experience that is missing from their education."

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arts and entertainment

Visions '84!

Richard Rockwood ("Forest")



"Visions '84," an exhibit of work by Fitchburg State College Communications/Media students, opened Monday, April 23 at the Campus Center Art Gallery. The exhibit ran through May 7 and was open to the public.

Antila Award Recipient

by Christine Quiriy

Hoping to provide "inspiration to poets at the school," the Matti N. Antila Poetry Award was established by Lauri and Signe Sipila in 1977, in memory of Signe's parents, Matti N. and Fanny P. Antila. Signe credits her husband with the idea of instituting the award in remembrance of her father's love of poetry. Their generous gift to Fitchburg State College provides a \$100 prize to the writer of a poem judged worthy of recognition.

A panel of judges from the English department evaluates the entries on the basis of substance, form and universal significance. This year's judges were Dr. William Barker, Dr. Erwin Pally, Dr. Lawrence Quigley and Mr. Louis Shepherd. Although this is an annual award, there is no award given if none of the entries meet with the approval of the judges.

According to Mrs. Collette Flynn, of the English department, this has happened only once, in 1982. This year, the number of entries was "probably the largest amount we've ever had," said Mrs. Flynn, estimating that number to be "at least 65, maybe more."

This year's prize was awarded to Irene Bogus, for her poem entitled "Drum." Bogus, a freshman English major, is also married and the mother of two children. She has returned to school because she is "eager to learn (and) to look into other people's poetry." And, although she is a versatile and talented writer who enjoys writing

stories for children, she loves poetry because it is challenging: "I like to make the words as economical as I possibly can, and still let the image come through."

Bogus wants to be a successful freelance writer and hopes that her college experience will help improve the quality and increase the quantity of her writing. She is also interested in illustrating her own children's story book and is an "unofficial Art minor."

Drum

Storm sews its light through the grey flannel of cloud; beats the drum of its release against the still of August sky.

There is more to put together here than clouds to air; more reason to turn an ear than listening for the rhythmic belch of gods.

You stand in the wooden shell of your father's house, folding his scent away in a cardboard box, counting memories in the fabric of worn clothes.

Here's one for pinstriped broadcloth, with its stiff carnation dead against lapel (worn once, in honor of your wedding), another for the blue wool vest with its moth-holed eyes. They stare now at a son's regret for the swift oar of living: it was thirty years of working for his smile; an image paled in three days' time to attic photograph.

You'll stand and fold until the picture yellows into dust. And then you'll keen for all the years of longing to be free.

Irene Bogus, Class of 1987

STAR TREK III: The Search for Spock or is he Dead, Jim?

by Bill Fanning

Coming June first to a theatre near you... Klingons! Sarak! Genesis! Cloaking device! Strange tricorder readings! Janice Rand! Twenty-third century San Francisco! Spock, dead?

Fifteen years after the cancellation of the NBC series, Paramount is releasing the third Star Trek film, entitled *Star Trek III: The Search for Spock*. Promotion and details of the film began at the Boston Creation Con at the Hyatt Regency.

It is the 23rd century. The Enterprise has just picked up the crew of the Reliant left by Khan on Ceti Alpha Five. (if you didn't see the second film, *The Wrath Of Khan*, you will still be able to follow this film). Admiral Kirk, with a ship load of cadets, makes his way back to Earth in a battered and war-torn Enterprise. There are some beautiful sequences here showing the battle scarred Enterprise docking at a full sized orbiting space station (completely different from the first film and more like what the K-7 station in the series was

supposed to be like). The reception afforded Admiral Kirk is less than warm, since he has 'lost' the Genesis device.

Details of the story line after this point are unclear. However, it seems that there are some very strange things going on on the Genesis planet. It also seems that everyone is interested in the Genesis planet, both the Federation and the Klingons. In fact, the Klingons have sent one of their redesigned warships equipped with a cloaking device and with a very special and ruthless commander (who you will recognize as *Taxi's* Reverend Jim) to investigate. The Federation, not to be outdone, sends Lt. Saavik (no longer played by actress Kirstie Alley) and Dr. David Marcus to examine the planet with a newly designed scout ship of their own. What they find there is a very unstable planet and, of course, Spock's burial casket. Spock's true fate probably won't be discovered until June first, but we do know that Sarek, Spock's father, is less than happy that his son's body was shot out into space in a photon tube, hence *The Search For Spock*.

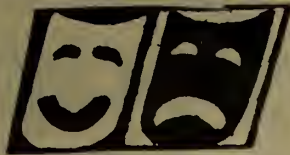
Other sequences in the film will take place inside the space port, in Admiral Kirk's apartment, in a San Francisco bar, in a prison colony, on the planet Vulcan, on board the Federation's most powerful starship, the Elixir (with actor Conrad Sicking as commander), and on the Enterprise. There is, as yet, no proof to the rumor that, in this film, the Enterprise will be destroyed. However, there is a sequence where the five major characters abduct the ship, take it to the Genesis planet, beam down to the planet and leave the Enterprise in orbit, unmanned.

In the typical pre-release style, there are several questions that have yet to be answered: What is it McCoy is supposed to remember? What do the Klingons want? What do the strange tricorder readings mean? What is the fate of Genesis? What's going on between Saavik and Marcus? Will Kirk take out adoption papers? And is Spock really dead? For the answers to these questions and many more, boldly go where no theatre goer has gone before... to see *Star Trek III: The Search for Spock*.



'Swing Shift' stars Goldie Hawn as Kay Walsh, the devoted wife of a patriotic career Navy man who discovers her own untapped capabilities as a wartime assembly-line production worker. The film also stars Kurt Russell as Lucky Lockhart, a volatile, aspiring young musician, who, at the outbreak of

World War II finds himself classified 4-F and supervising an aircraft assembly line comprised of women. Christine Lahti, Fred Ward and Ed Harris also star. Joanathan Demme directed and Jerry Bick produced the film, which was written by Rob Morton. Alex Winitsky and Arlene Sellers served as executive producers.



The Impossible Dream

by Kim R. Crawford

The Man Of La Mancha presented by STAGERIGHT and the Class of 1985 was shown this weekend for 3 nights at Weston Auditorium. Many critics at Fitchburg State's campus (those who wish to remain anonymous) said that the play did not cater to the F.S.C. campus, just as a feature article would not cater to the readership of a magazine. So in turn, they the critics came up with their own suggestions, like the Chorus Line. But none of these critics realize the time and energy used to produce such a presentation like The Man Of La Mancha.

Headed by Eugene Casassa the cast of the play worked two months on the set and rehearsals to prepare for Fridays opening show. The presentation was a sensational portrayal of the Broadway hit. Mr. C (Dr. Casassa's stage name given to him by the crew) seemed calm and well at ease, despite the pressures to get the show off the ground. "The show must go on phenomenon" certainly applies here. We must give credit to the entire cast who built the set and planned all of the activities that

surrounded the play. Such as, the wine and cheese reception on opening night, and a cast party after the final show and a special favor, the play was video taped on Thursday and sent to President Mara in the hospital.

For those of us who saw this play we saw the talent that surrounds us here on campus. Dr. Neal Anderson, of the Biology department played the lead role of Don Quixote-Man of La Mancha, and student Meg Eldridge played his lady of vision Dulcinea. And the cast goes on starring our friends and faculty. Dr. John Dufault, Daniel Gorman, John Bouchard, Skip Dextraze, Heidi Evans, Sandra Simmons, Sue Starkie, Lisa Marini, Dwight Misner, Christopher Geotcheus and Greg Fairchild.

Even though there was no sell out crowd on each night, the play went over well, and it was enjoyed by all. Perhaps Broadway productions will become a tradition on this campus.

On a final note the cast had a terrific time. The singing and drama presented by each actor displayed the delight and praise each person who took part in the production deserves. A show well done



Photo by Cindy "Kris" Barrett

Record Reviews

by Tom Proulx

The Alarm — "Declaration"

The Alarm doesn't mince words. This album's purpose is stated in the very first song, "Declaration." Over a chorus of strumming acoustic guitars, Mike Peters cries,

Take this song of freedom, put it on and arm yourself for the fight. Our hearts must have the courage to keep on marching on and on.

This Welsh quartet utilizes acoustic guitars, and harmonica throughout this album, giving it a folksy sound. The song, however, are strictly rock. "Marching On," a song that was also on the Alarm's debut extended play is one of the standout songs on the album. In it, the Alarm lay down the law, desperately calling for unity, and an

end to apathy. Another of the album's best songs is "Sixty Eight Guns." In the extended album version of this song, vocalist Mike Peters sounds like Joe Strummer of the Clash, as he belts out the powerful lyrics. "We Are the Light," one of the most optimistic songs on the album rounds out side one of "Declaration." Highlights of side two include the rousing "Blaze of Glory," a short version of "The Stand," and "Howling Wind."

Many of the songs on this album are anti-militaristic, and reflect the group's 60's idealism. If there is a fault in this album, it is that the Alarm sometimes border on being naive. This is a minor failing, however, so keep an eye out for this promising band in the future.

Simple Minds — "Sparkle in the Rain"

Another fine album from an up and coming U.K. band, Simple Minds. For this album the Simple Minds recruited U2 producer, Steve Lillywhite. He gives this album his usual sonic production, and the result is a sweeping album full of lush textures. Derek Forbe's bass, and Mel Gaynor's drums are at the forefront of nearly every song. The guitar and keyboards play more of a background role on this album.

The uplifting "Waterfront" is the key song on this album. The song starts out with a rumbling, repetitive bass line. Charles Burchill lets loose ringing guitar chords, as Jim Kerr sings,

Get in, get out of the rain. I'm gonna move on up to the waterfront. Step in, step out of the rain. I'm gonna walk on up to the waterfront. Said a million years from today I'm gonna step on up to the waterfront.

"Up On the Catwalk," the first song on the album, features some great drumming by Mel Gaynor. "East at Easter" is a brooding song, in which singer Jim Kerr sounds like Bono Vox, of U2.

Although some of the lyrics on "Sparkle in the Rain" aren't exactly profound, the tremendously full sound of this album make it enjoyable, and a worthy addition to any collection.

PHI BETA SIGMA Hosts Fashion Extravaganza

by Skip Dextraze

Michael Wagg,

From the boardwalks of Atlantic City to the nighttime mystique of Bourbon street, through the prominent business district of Beacon Hill, the students of F.S.C. displayed stunning apparel and leisure wear. All this, at F.S.C.? Yes, it was all at Phi Beta Sigma's Fashion Show Extra-vaganza, a night of exciting fashion and entertainment at the Percival Hall Auditorium. The April 7th show featured a variety of entertainment and a diverse display of today's latest fashion wear.

This year's theme, "Chapter II", ranged from sportswear of the contemporary athlete to the successful businesswear of today's competitive job-hunter. The well-paced show began with an electrifying performance of Michael Jackson-impersonator Eric McCloud. He dazzled the audience with precise "Jacksonesque" moonwalks and Billie Jean efficiency.

The first theme of the night's fashion display was sportswear. Highlighting these outfits were Dwayne Walker, dressed in Tiger seat pants topped with a white football jersey and white Spotbilt leather turf shoes; Linda McConney, dressed in gray shorts with pink trim and a matching pink and white shirt with New Balance sneakers; Michael Rollins, dressed to a "tee" in a sharp looking blue Dior Oxford shirt, with stylistic-looking plaid pants, "guaranteed to be a sure-shot on the course."

The next segment, and one of the more popular crowd pleasers, was swimwear. This scene brought in a bevy of beautiful women and a multitude of meaty males. From Andrea McCloud's very daring Vogue tanning suit to Ian "Ice" Cotterrell and Anne Haehnell's nostalgic trip into the Gay Nineties, the crowd remained enthralled. Ian sported a striped one-piece suite, while Anne wore brown and white polka-dotted bloomers with a matching bathing cap. Needless to say, they made a cute couple.

The last theme before inter-



Photo by Cindy "Kris" Barrett

mission was Business-Dress for Success. An entourage of professionally-dressed models confidently displayed many of today's business-oriented fashions. A smartly dressed Kenny Daniels strutted onto the stage in a white double breasted jacket, with blue skirt, blue/off white slim tie, blue slacks and blue dress shoes, and a confident Chae Choi flashed her red blouse, black blazer, black chinos, and tan high heels.

The intermission was as exciting as the rest of the show. Karla Porrovecchio, one of the show's models, danced a delightful ballet ensemble, much to the pleasure of the crowd. Then the pulsating break-dancing group, the Heartbreakers, heated up the stage even more with their "death defying" acrobatics and free wheeling head spins. All this led up to an encore appearance of Eric "Thriller" McCloud. Again, he took the audience's breath away with his skillful portrayal of Michael Jackson's "Thriller".

The last half of the show featured the Men's Department scene, Casual Wear, and "It's All About Love" Evening Wear. The Evening Wear scene climaxed the show with all the cast

appearing in their exquisite evening attire for a final curtain call. Naturally, a standing-ovation was given by the audience.

Other models who appeared in the show were: Lynne Bourque, Pam Clark, Kim Claxton, Vicky Finlayson, Tamara Groden, Paula Lahnston, Stephanie Moore, Ina Shelton, Cliff Carmona, Kevin McCauley, Donn Clarke, Steve Colburn, Bill Fahey, Gerry Goyette, Fred Henry, Carl Hyman, Chuck Lydeard, Joe Polillio, and Michael Ship. The lighting was done by Phil Tshilis and Jamill Russel.

Andrea McCloud, who coordinated the show, wanted to give a special thanks to all of those who participated and helped out. "It went very smooth, I was pleased," said Miss McCloud.

Though there were a few minor technical delays, Master of Ceremonies Samuel Jenkins, with his quick witted quips and smooth narration, kept the show well on course.

update

The Strobe is growing and changing it's structure for next semester. If we can spread the workload around we can keep up with the important events on campus and put out a high quality newspaper.

We need workers in our office. Workers who are interested in writing, photography, design, and proofreading/typing. High skill in these areas are not necessary—that comes later.

Work for the Strobe is voluntary and most members try many different things. If your interests aren't defined yet, come in and see all the facets of newspaper production and

soon you'll see where you fit in.

So if you think you might enjoy some part of the newspaper production come in and see us. The office is on the basement level of the Hammond Building

Come to a general staff meeting on Thursdays at 1:30 or put your name and address (phone number) along with any experience you've had on a card and send it to box 6504 Campus Mail.



President Mara was scheduled for bypass surgery on Friday, April 27th. Three to five arteries were mended. This week he is expected to be in intensive care at the U-Mass Hospital in Worcester.

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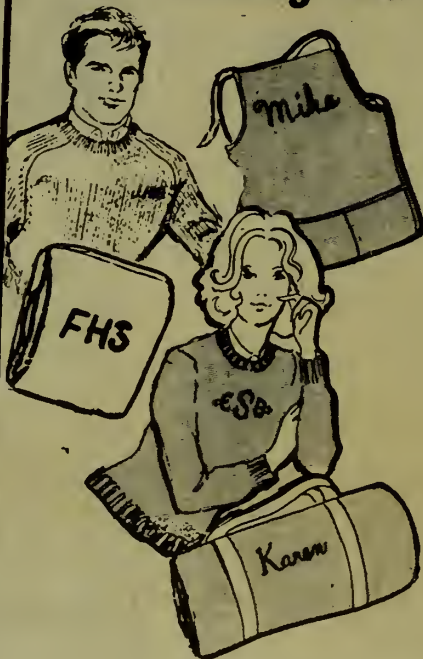
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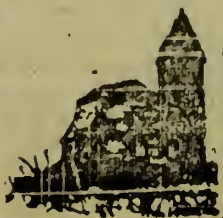
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Tuition Hike

Dear Mr. Martin:

I am writing in response to the Board of Regents' vote yesterday increasing tuition at state public colleges and universities by 13 percent.

The Regents, who are representatives of the Commonwealth, have directly violated the position of the Dukakis Administration on delaying, studying, and inviting others to become involved in shaping policy towards higher education.

As a product of this system, a college president, and a champion of public higher education, I am particularly sensitive to the needs and concerns of students across Massachusetts. I feel we are placing the burden of tuition payments on those who can least afford to pay.

The Regents' vote will disenfranchise poor and middle-class students whose last best hope for a promising future are these very schools that we've built for them.

These students have no effective lobby. No one to protect their basic interests.

I urge you to invite students, parents, and educators to an emergency session of the Board.

And at that special session, I call upon each and every member of the Board of Regents to reassess his or her position.

Sincerely,

David M. Bartley

Vote of Approval

April 4, 1984

To the Staff of The Strobe:

I think your March 16, 1984 issue was a particularly impressive piece of college journalism. As a former advisor to The Rhetoric/Strobe, I can appreciate the work and dedication that putting out a good paper takes. Good show, guys!

As a former advisor and office-mate of your current advisor, Dr. Irene Harris, I am also not totally unaware of how instrumental and helpful she has been. She too deserves a lot of credit.

You all have my respect.

All the best,

Dr. Bill Keough

Slave Labor?

Dear Editor:

Could you imagine being locked up in a maze and forced to run around as fast as possible performing tasks for your captors—only to be put into another maze when you finally find your way out (unless, of course, you manage to escape through the walls by changing form?)

Slavery, right?

Well, that's exactly how we treat energy—electricity, steam, hot water—every day. We take innocent matter—just like our bodies—and turn it into energy, which is then used as slave labor.

I think it's about time we as humans ceased such practices. How can we chastise the Russians on humanitarian grounds when we continue to use energy as slave labor?

Nathan Somero

WFRC

Dear Editor,

What I am writing about is the article "WFRC/FM," which was published in the March 16 STROBE. The article was of great interest to me because I am a Communications/Media student, but nothing is mentioned about how you can become a member of this club. I have been interested in this club since I came to school here two years ago, but I have seen no mention of where and when meetings are held.

Since WFRC is becoming a larger station, there will most likely be a need for more student help. Why aren't students being informed about how they can join this fast-growing club? The whole student body is paying for this station to operate. Don't they have a right to become involved?

A Concerned Student

An UNhistory of Fitchburg

by John Eisner

Fitchburg was founded in six teen or seventeen something when some English king or other granted the Fitch family a parcel of land under the Mill Town Act of Fifteen Something. The purpose for the land grant was for the settlement of a township that would abuse the local Indians and begin the paper industry in the colonies. The Fitches rode west from Boston in a chocolate-covered wagon and decided to settle on the spot where their horse produced his seventh batch of prairie muffins. Seven was the lucky number of the Fitch family, although none on the trip could really count that far. The spot is now a bank.

The Indians saw the direction the neighborhood was taking, fired a few arrows at the settlers for good measure, then moved to what would later become Cleveland. This left the Fitches with a severe labor shortage problem. They struggled through that first terrible winter relying heavily upon and tallying a large bill at the Store 24.

To help out the settlement and clean up their own area, someone in England or the generally European vicinity sent six ships full of mentally ill and generally bewildered people to populate the new settlement.

Two ships were lost either to bad navigation or rough seas. Three made it to the colony. One forgot to cast off mooring lines and died of starvation sixty feet away from the dock of departure. Production of paper started with the new work force. The early products were nothing to brag about or write on. Paper from Fitchburg was used at the First Continental Congress, not to declare independence but in the First Continental Bathrooms.

No major battle was fought in Fitchburg during the Revolutionary War but the demand for paper rocketed. An innovation that was to change the paper industry was on the horizon. The founding fathers found that the dirtier the water of the passing river, the more paper they sold. This started a tradition that was only to end a few years ago.

The city blossomed like a milkweed spike. Nothing of significance happened until the late eighteen hundreds. With the rich getting richer, the poor had no alternative but to get poorer. It was at this time that the labor leader, Clay Gorn, came into prominence. He raised an outcry over unfair labor practices in the town mills. He had quite a large following and the management was forced to negotiate with Gorn in his home. This spot is now a parking lot. Gorn ac-

cepted a large bribe and the labor problems ceased for a time.

At some point, there was a computer error and the city was given the title of an All American City.

The plight of Fitchburg followed that of the country like an obedient puppy. During the Great Depression, most everyone went around with a long face. Somewhere in there, someone founded the Fitchburg Normal School. They called it "normal" for the same reason they called Greenland "green." The city bore two world wars and too many Republican presidents. During the sixties, Fitchburg went radical. A fern was elected as mayor, the downtown area was jam-packed with concerts for freedom and love-ins. One of the more famous concerts was Woodpulpstock. The spot is now a bank parking lot.

So what is in the future for Fitchburg? How should I know? The big future used to be in plastics (see Unhistory of Leominster) but now the future lies in high tech. Fitchburg, being surprisingly close to Route 128, America's high tech highway, so far does not play any role in high tech. Yet, all along the history of Fitchburg, it has been the people that have kept the city going. What else is a city without people but a bunch of buildings

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Quality Competition From the Falcon Trackmen

by Roger Banister

The men's track and field got their season off to a very good start this past Saturday at the Fitchburg State Co-Ed invitational track meet. After a major coaching change, the new Falcon mentor, former All-American performer for FSC, Dave Farnsworth was quite pleased with the performances of his athletes. One of the highlights of the meet was the performance of tri-captain Steve Fecteau, who ran away from a quality field, triumphantly winning the 100 meter dash in a time of 11.1. Other noticeable performances were turned in by Ken Simmons, who won the 110 meter high hurdles, and by Jim Morruzzi, who won the pole vault competition with a jump of 14 feet. Also, in the field events, Joe Polillio came up with a standout performance in the hammer throw. Joe threw the ball and chain 152 feet and three inches to finish fifth amongst the collegiate performers. If this first meet was an indication of the rest of the season, Coach Farnsworth should be able to count on his distance runners in the upcoming championship meets. This

was shown by five of the Falcon harriers who also represented FSC in the Cross-Country nationals this past fall. Sophomore Michael Churchill placed fifth in a competitive 1500 meter race with a time of 4:05. Brian Smith and Bob Fryc placed second and third respectively in the steeplechase, as they both qualified for the Division III New Englands. In the longest run of the day, tri-

captain Stephen Curran finished the 10,000 meter race in 32:05, which was good for third place. He was followed closely by teammate John Mulligan, who finished seventh.

If this quality of competition continues, the Falcon trackmen will have an excellent opportunity to regain the Massachusetts State Conference Championship for their Frosh coach.

Women's Athletic Association

The annual Womens Athletic Association (W.A.A.), Spring Sports Banquet, held on April 25th in the G-Rooms, was a wonderful success, crowning a year's worth of dedicated efforts and hard work by staff members, and especially Board Graduate Assistant Susan Tourigney.

Renowned sportscaster John Dennis of WNEB-TV, channel 7, was this year's guest speaker, and DAKA food service catered the event. Congratulations to all award winners, and to all the people who worked so hard to make this a successful year for WAA.

The last major fundraiser for W.A.A. this year was The Auction, held on April 5th in G-Lobby. Donations from the local merchants in the area brought in over \$200 for W.A.A. Thanks to all who took part and went home with some very nice gifts or services.

Co-ed volleyball is still in full swing. In Division A, the Utters abandon and the Warpigs are neck and neck for 1st place, while in Division B, Ya-Pock, Ya-Pock is head and shoulders above the rest of the competitors.

That wraps up this year in sports. Have a great summer.

STROBE SPORTS

PERSONALS

Let's have a great summer!



Blossom Street Girls—
After this year when the parties
all end...our friendships will
never!!! I love you all!

Sue

Mo,
I got a buck. Let's hit the
machines.

¾'s of the Quad

To Little pump-pump,
Guess what you forgot in the
bathroom...

Love-ya
"Sunshine"

To the Rich's crew—
What do you say, gang? Shall
we make it "Rich's of Fitchburg
State"? See you at work.

Doreen

Twase-Mottos—
Family Planning called and
your test is positive. Make an
appointment for yours - - - -g.

Selina

Liz,
Yo Ta AMO!

Love, Doug

Stevo,
It's been fun. Too bad you got so
tied down and couldn't have any
more. We love you just the
same.

Love, US

Lisa,
Thanks for the shoulder, big
sister! Keep on going. Don't lisp
too much.

Kathy

I'm gone but not dead and
theres still visions of red. Curls
and tresses all over body flash
before my eyes, you in leather
and pasty white thighs.

MDM

Love, Compassion, Sensitivity.
I have all these qualities. I am a
reserved senior male. Let's
meet, you won't be disap-
pointed. Write to Dave, Box
5575

Bigfoot,
I'm glad I found you up here.
See you this summer. The pits
are still alive.

Luv, Falcon

Sue, Mo, Marybeth, Darlene,
Katy,
Good luck next year! We'll
miss you!

Love the Graduates

To Skip, Mike, Rita, E.T., Tony,
Love Ya!

Jen

The TIPPERS
Leave 28 D-O-O-O-O-W-W-W-
E-E-E-S to Anthony George
Gentile Jr. in "84"

P.C.S.W. McKenzie

To Torture Table
This Year was real, real what
I'm unsure, but real, thanks for
a great year.

Jim

To Chris O'Keefe,
Through snoring, blow-drying
hair, and throwing clothes I still
think I can tolerate your
presence. Because you add fun
and smile every where you go.

Roommate '84

To John Foley:
No more posters
No more Meetings
No more parties
No more SGA
No more arguments
No more office hours
No more Senior Week
No more tickets
No more fun
Much admiration, V.P.

Edge Head,
Hey, Lady!! Thanks for many
laughs, Bloody Marys and pit-
chers at the Pub! Though it's
the end of the year, I hope it's
just the beginning of good
times. Keep in touch and let's go
on that archeology trip and dig
up 'bonage material. Good
luck!

Jerry

The Very Reverend Moon—
What will I do without a a con-
stant leech? I'll forever miss our
dinners. I hope your first movie
is a flop. I know when I make it
"big" I'll remember you! (unlike
some people!)

Miss you!
Gruntie

To Glo, Chris and Nate—
I love you all to pieces. Our
friendship is something that I'll
always be there for you, as you
have been for me.

Bec

To Joann and Lisa on the fourth
floor,
Get the facts straight.

Campus Gigolo

KC,
Keep the contact paper off the
shelves and have a great
summer.

Gikkles

Hey, Fu-Fu,
Best of luck, thanx for the
memories. Until 12/25!

Love, Paul

Jennifer—
You've been more than a friend
and roommate, you've been a
sister! Our friendship is so
special to me.

Love, Sue

To All—
Thanks for supporting
MASSPIRG this year. Keep up
the good work and remember—
Don't moan, organize!

White male looking for a good
time on Cape Cod this summer,
must respond soon in Student
Government Office. Will??? If
you have the place, I've got the
pace.

Mac & Gary,
Whoever heard of snow in May!
See you at Graduation and best
of luck. Have good lives.

Jerry

Chris and Nate,
Attention Girls! This is an all-
call.

Gikkles

Patty D.,
Hi, Honeybunches.

Love ya, C.B.

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R. Laup.,
Thanks for a GREAT two years.
I couldn't have spent them with
a better person. Let's have a
great summer. Love you big!
F.F.

To Roger Dodger,
Is it true that you know the
identity of the P-Town
Strangler?

Chris,
Keep the Tequila on the shelf
and remember the "Wheeeee!".
Gikkles

Meestah Eddddd...
May your most prominent
feature wiggle in the breeze.
Love-you
Pumpkin-head

To Pam on the 8th floor, Russell
Towers,
Beware of the floor introvert.
'Tis said he's a homme fatal.
8th floor introvert

LET THEM HEAR YOU OUT-
SIDE: "IN THE GHETTO-
OOOOO"

Be Pompous, Obese, and Eat
Cactus!!!!

To 1974,
It was cool, it was keen
I loved what I've seen
An Admirer

Girls in 104,
Thanks for a great year. I'll miss
you guys next year. Get ready
for July 13, 14 & 15. Love you!
Beth

To Mike Lee—
Congratulations to my favorite
pizza-person on becoming Class
President. Will I see you at
Domino's next year? See ya
later.

Love, Doreen

Pound Sand, Rob!!

M.F.
Thanks for telling me about
Lake Placid.

ALB

To Jim, Nate, Butch—
What say we cross Thursdays
off of the calendar next year?

Good Luck D.P., M.B., J.O.,
K.C., M.G., T.K.

Love, C.B.

John R.,
Even though you're moody, I
still hate you! If you feel that
way about it, Shut up and slit
your throat!!

Jerry

To Mark,
I won't tell Sharon, Marsha or
David I love you. Let's keep it
to ourselves. It's all in the
course—4.0.

Guess who?



Reib, where's the beef? CB

Dawn—It may be against al
odds, but I am usually good
when it comes to beating the
odds. P.S. What is that other
line?

Dan

Cathy,
Good luck with mom! Hope this
goes Chris-tal clear for you. We
have to hit the beach a lot.

Kathy

Jill M.,
Miss Special Ed.—thanks for a
great last semester—too bad it
couldn't have been sooner. I'll
miss you!

Love, Beth

To C.J.A.M.—I don't care if you
aren't speaking or listening to
me—you're still special and I
love you a lot.

Apt. #104,
To the best group of people a
person could know. Thanks for
what you've done and may there
be more in the future. Best of
luck to the graduates. Good
luck, Debski, and I'll see the rest
of you losers next year. What's
for supper? Where's my laundry?
Who's got beers?

Jerry

Ford—
Where have the days of eggs
benedict and champagne gone?
Rub my back just one more
time.

Love & Lust, Chone

To Beth, Evonne, and the rest of
the gang,
Hey, guys! We've got to get
together over the summer or
else I'll die of loneliness and
terminal boredom—you know
the address—get in touch!

Love, Doreen

Hey, Andrew,
Ya got the spliff, Chief!

Chris and Cathy,
Stay together and be happy.
Thanks for the shoulders. You
define "friends" for me.

Little Sister

To Michelle McCarthy,
Lustful greetings from the
eighth floor introvert.

To Skip, Doreen, Kathy, Cindy,
Mike W., and Robyn: GET
OUT!!!

To Paul,
This note tells you I love you. I
want the world to know.

Love, Munchie (not Monkey)

To Steven & Teddy
Congrats guys! See you at
Graduation.

Love Ya,
Jen

To Sue Farhinger,
The girl without a clue, may you
find happiness at the end of this
semester. If you can't find it -
come to me I have a clue.

KRC

Anxious Alice,
Good luck with finals. Have a
great summer!

Tootsie

Beth L.
Congratulations on all your fine
achievements this year. It was
great to work with you.

Sue T.

Maureen
Sometimes you have no respect
for me really.

Berecca
Thursday at Cinema was great.
Thanks!

The 3 of us N.B.J.

Commuter Caf Groupies,
Have a great summer and don't
give the 4th floor anything more
to talk about.

Gikkles

To my darling roommates at the
Highland Hilton:
It's been a great two years! I
love you all, I'll miss you!

Lois

Hey Mike,
Been shoved lately? Aw, cut off
me leg. Have a great summer.

Mike Wagg

Attention Fellow Human
Beings!
HELP! Looking for exter-
minator to rid the cafe of piano
fungusite!

From Victims of the Cafe!

Hefty Helen,
alais Mrs. Butterworth!
Good luck with finals. Have a
great summer!

Tootsie

To Berecca,
You were right it was big
enough for four.

Signed Pajamas

To 4th Floor Aub. South
If you think whats going on this
semester is bad there's always
next semester, especially
C.S.C.L. & C.M.

One of the Gang

Karen Bisceglia,
Go and get that Massage I sug-
gested.

KRC

W.A.A. Board,
Thanks for such a successful
year. WHAT NEXT?

Sue

To The Commuter's Cafe Group,
I'm going to miss you. Have a
good summer. I'll see you next
semester. Keep smiling.

Falcon

Main St. Pizza



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